

# **Lauren Shohet**

**English Department  
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## **Employment**

- 2010-present Professor of English, Villanova University, Villanova PA
- 2011-2016 Luckow Family Professor of English, Villanova University, Villanova PA
- Spring 2012 Lecturer in English, University of Pennsylvania
- 2003-2010 Associate Professor of English, Villanova University, Villanova PA
- 1995-2003 Assistant Professor of English, Villanova University, Villanova, PA
- 1994-1995 Visiting Assistant Professor of English, Tufts University, Medford, MA

## **Education**

- Brown University Ph.D. English Literature, 1995
- Brown University M.A. English Literature, 1990
- Oberlin College B.Mus. in Harpsichord, 1987
- Oberlin College B.A. in English (high honors) and Comparative Literature (high honors), 1986

## **Fellowships and Honors**

- 2018 Research Fellowship, Folger Shakespeare Library
- 2017 University Summer Grant, Villanova University
- 2016 Veritas Award for Research Excellence, Villanova University
- 2013 Elected to membership, Northeast Milton Seminar
- Shakespeare Association of America Fellow, Bogliasco Institute for Humanistic Studies
- 2010-11 Senior Research Fellow, Freiburg Institute for Advanced Studies, Freiburg, Germany
- 2005 Research Fellowship, Folger Shakespeare Library
- 2003-04 Research Fellowship, National Endowment for the Humanities
- 2003 Summer Research Fellowship, Villanova University

- 2002 Mayer Fellowship, Huntington Library
- 2001 Winner, Open Submissions Competition, Shakespeare Association of America  
Research Fellowship, Folger Shakespeare Library
- 2000 Summer Research Fellowship, Villanova University
- 1999 Winner, Open Submissions Competition, Shakespeare Association of America
- 1998 VITAL course-development grant, Villanova University
- 1994 Winner, Open Submissions Competition, Shakespeare Association of America  
Presidential Award for Excellence in Teaching, Brown University
- 1993-94 University Fellowship, Brown University
- 1992-93 Mellon Dissertation Fellowship, Woodrow Wilson Foundation
- 1990-92 University Fellowship, Brown University
- 1988-90 Mellon Fellowship in the Humanities, Woodrow Wilson Foundation
- 1987-88 Fulbright Fellowship, German Academic Exchange Service
- 1987 Fulbright Fellowship, France (declined)
- 1984 Younger Scholars Grant, National Endowment for the Humanities

**Publications**monograph

*Reading Masques: The English Masque and Public Culture in the Seventeenth Century.*  
Oxford University Press (2010).

edition

*Othello*, Luminary Shakespeare (iPad), gen. eds. Eliot Visconsi and Katherine Rowe,  
release date November 2013.

edited collections

*Early Modern British Literature in Transition 1557-1623* (co-editor with Kristen Poole).  
Vol. 1 of *Early Modern British Literature in Transition*, gen. ed. Stephen B.  
Dobranski. Cambridge University Press, 2019.

*Temporality, Genre, and Experience in the Age of Shakespeare: Forms of Time.*  
Bloomsbury/Arden, 2018. Paperback reissue 2019.

### Articles

“Shakespeare’s *Cymbeline* and the Idea of the Interface.” *The Routledge Companion to the Interface*, ed. Paul Budra and Clifford Werier. Forthcoming 2021.

“Mediation, Media, and Milton’s Eve,” *Milton Studies* 62.2 (special issue on “Milton Now”), forthcoming Feb 2021.

“Introduction.” With Kristen Poole. *Early Modern British Literature in Transition 1557-1623*, ed. Shohet and Poole. Cambridge University Press, 2019, 1-14.

“Masques, pageants, and entertainments: old rituals, new forms.” *Gathering Force: Early Modern British Literature in Transition 1557-1623*, ed. Shohet and Poole. Cambridge University Press, 2019, 59-74.

“Reading Milton in Mary Shelley’s *Frankenstein*,” *Milton Studies* 60, 1-2 (2018): 157-82.

“Introduction: Forms of Time,” *Temporality, Genre, and Experience in the Age of Shakespeare: Forms of Time*, ed. Lauren Shohet. Bloomsbury/Arden, 2018, 1-25. Paperback reissue 2019.

“‘Read it for restoratives’: Allusive Temporality in *Pericles* and *Troilus and Cressida*,” *Temporality, Genre, and Experience in the Age of Shakespeare: Forms of Time*, ed. Lauren Shohet. Bloomsbury/Arden, 2018, 97-120.

“Toward a Semiotics of Smell in *Paradise Lost*,” in *Milton, Materialism, and Embodiment: One First Matter All*, ed. Thomas Festa and Kevin Donovan, Duquesne University Press, 2017, 19-36.

“The Court,” *A Handbook of English Renaissance Drama*, ed. John Lee. Wiley-Blackwell. 2017, 251-66.

“Othello’s iPad.” *Shakespearean Echoes*, ed. Adam Hansen and Kevin Wetmore. Palgrave, 2015, 108-119.

“Filles perdues, formes retrouvées dans le *Pericles* de Shakespeare et l’*Urania* de Mary Wroth.” *Enfants perdus, enfants trouvés: Dire l’abandon en Europe du XVIe au XVIIIe siècles*. Ed. Florence Magnot-Ogilvy et Janice Valls-Russell. Paris: Garnier, 2015, 125-139.

“Forming History, Inhabiting Form in Marvell’s ‘Upon Appleton House.’” *Poetics Today* 34, 5 (fall 2014), special issue “Beyond the New Historicism: Recent Approaches

- to Early Modern Studies,” guest eds. Monika Fludernik and John Drakakis, 655-684.
- “Caroline Court Drama: Forming History.” *Yearbook of English Studies* 44: *Caroline Literature*, ed. Rory Loughnane, Andrew Power, and Peter Sillitoe (2014), 69-86.
- “*Macbeth*: The State of the Art.” In *Macbeth: A Critical Reader*, ed. John Drakakis and Dale Townshend. London: Arden, 2013, 95-122.
- “What is a Self?,” Luminary Shakespeare *Othello*, ed. Shohet, gen. eds., Katherine Rowe and Elliott Visconsi (iPad app, released fall 2013)
- “Watching Shakespeare: *Othello*,” with Peter Holland. Luminary Shakespeare *Othello*, ed. Shohet, gen. eds., Katherine Rowe and Elliott Visconsi (iPad app, release fall 2013).
- “Doing Genre.” With Black et. al. *New Formalisms and Literary Theory*, ed. Verena Theil and Linda Tredennick. Palgrave, 2013, pp. 54-68.
- “What’s missing in *Sleep No More*.” With Sophia Richardson. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 7, 2 (Winter 2013).
- “Teaching *Paradise Lost* Through Adaptation, Or, Books Promiscuously Read.” *Approaches to Teaching Milton’s Paradise Lost*, 2<sup>nd</sup> ed., ed. Peter C. Herman. New York: MLA, 2012, pp. 151-60.
- “Shakespeare’s Literary Forms,” Luminary Shakespeare *Tempest*, ed. Katherine Rowe and Elliott Visconsi (iPad app, released April 2012).
- “Dark Materials: The Future(s) of the Book.” *International Journal of the Book* 8, 4 (fall 2011), 129-134.
- “Medusa’s Shield: Adaptation and the Lightness of History.” *Western Humanities Review* 65, 2 (Summer 2011), 6-13.
- “YouTube, Use, and the Idea of the Archive,” *Shakespeare Studies* 38 (2010), 68-76.
- . Rpt *Questia*, 2012- .
- “Women’s Elegy: Early Modern.” *Oxford Handbook of the Elegy*, ed. Karen Weisman. Oxford: Oxford University Press, 2010, pp. 433-41.
- “Kenneth Burke’s Words.” *Western Humanities Review* 63:1 (Winter 2009): 63-70.

- “*His Dark Materials, Paradise Lost, and the Common Reader.*” *Milton in Popular Culture*, ed. Laura Knoppers and Gregory Colon Semenza. New York: Palgrave Macmillan, 2006, pp. 58-70.
- “Reading Triumphs: Localizing Caroline Masques.” *Localizing Caroline Drama*. Ed. Adam Zucker and Alan Farmer. New York: Palgrave, 2006, pp. 69-96. rpt. 2009.
- “The Masque in/as Print.” *The Book of the Play: Playwrights, Stationers and Readers in Early Modern England*, ed. Marta Straznicky. Amherst: Univ. of Massachusetts Press, 2006, pp. 176-202.
- “Subjects and Objects in *Lycidas*,” *Texas Studies in Literature and Language*, 47:2 (Summer 2005): 101-19.
- “Reading *Dark Materials*.” *His Dark Materials Illuminated*. Ed. Millicent Lenz. Detroit: Wayne State Univ. Press, 2005, pp. 22-36.
- “Reading / Genres: Mid-Caroline Masques.” *Spectacle and Public Performance in the Middle Ages and the Renaissance*. Ed. Robert Stillman. New York: Brill, 2005, pp 231-248.
- “The Banquet of Scotland (PA).” *Shakespeare Survey 57, 2004: The Afterlife of Macbeth*, ed. Peter D. Holland, pp. 186-195.
- “The Masque as Book.” *Reading and Literacy in the Middle Ages and Renaissance*. Ed. Ian Moulton. Arizona Studies in the Middle Ages and Renaissance, vol. 8. Brussels: Brepols, 2004, pp. 143-168.
- “Reading History with *Samson Agonistes*,” *Milton Studies* 41 (2002): 94-116.
- “Shakespeare’s Eager Adonis.” *Studies in English Literature* 42, 1 (Winter 2002): 85-102.
- . Rpt. in *Shakespearean Criticism*, vol. 79. Farmington Hills, MI: Gale Press, 2004, pp. 357-364.
- “Interpreting *The Irish Masque at Court and in Print*.” *Journal for Early Modern Cultural Studies* 1, 2 (Fall/Winter 2001): 42-65.
- “Figuring Chastity: Milton’s Ludlow Masque.” *Menacing Virgins: Representing Rape in the Middle Ages and Renaissance*, ed. Kathleen Kelly and Marina Leslie. Newark, DE: University of Delaware Press and London: Associated University Presses, 1999, pp. 146-164.

short essays

“The Unruly Pearl,” in *Christopher Cook: A Sign of Things to Come*, catalogue of show at Ryan Lee Gallery, New York (exhibit dates October-November 2013).

“Robert White.” *Encyclopedia of English Renaissance Literature*, gen. eds. Alan Stewart and Garrett Sullivan. London: Wiley-Blackwell. August 2011.

“Thomas Campion.” *Encyclopedia of English Renaissance Literature*, gen. eds. Alan Stewart and Garrett Sullivan. Wiley-Blackwell. London: August 2011.

#### reviews

David Currell, and Islam Issa, eds, *Digital Milton. Milton Quarterly* 54, 1 (summer 2020): 54-57.

Eric B. Song, *Dominion Undeserved: Milton and the Perils of Creation. Textual Practice* 31, 3 (Spring 2017), 588-91.

Martin Butler, *The Stuart Court Masque and Political Culture. Renaissance Quarterly* 63, 1 (Spring 2010).

Wendy Olmstead, *The Imperfect Friend: Rhetoric and Emotion in Milton, Sidney, and their Contexts. Renaissance Quarterly* 63,1 (Spring 2010).

Barbara Ravelhofer, *The Early Stuart Masque: Dance, Costume, and Music. Shakespeare Quarterly* 58:4 (Winter 2007): 553-54.

William Kuskin, *Caxton’s Chaucer. Journal of British Studies* 46:1 (Spring 2007): 149-150.

Bruce R. Smith, *The Acoustic World of Early Modern England: Attending to the O-Factor, Shakespeare Quarterly* 52:1 (Spring 2001), pp. 165-67.

#### Current projects

##### Monograph

*Mediation, Remedy, and Milton’s “Paradise Lost.”*

#### **Editor**

Subject Editor for Literature and Drama in English, *Routledge Encyclopedia of the Renaissance World*. Project in development; release slated for 2021.

#### **Invited lectures, plenary papers, research seminars lead**

2021 “Temporal Interface in *The Tempest*,” invited presentation for symposium “Tempestuous Times: Multiple Temporalities and Topographies in William Shakespeare’s *The Tempest*,” Freie Universität Berlin, November

2020 “The Heuristics of Interface: Shakespeare’s *Cymbeline*,” International Online Symposium on Shakespeare, Milton and European Literary Traditions, Zhejiang

- University (China), October
- “Shakespeare Studies and the Idea of the Interface,” seminar leader, Shakespeare Association of America conference, Denver (moved on-line), April
- 2019 “No time before mediation: listening with Milton’s Eve,” MLA Presidential Special Session, “Humanities in 5: A Contest,” Chicago, January
- 2018 “Answering Looks of Sympathy and Love.” “Awe and Attention,” University of Utah, February
- 2014 “Forms of Time,” seminar leader, Shakespeare Association of America Conference, St. Louis, April
- 2013 “Eve as New Media Scholar,” Northeast Milton Seminar, Storrs CT, November
- “Il Lavoro del’adattatore” (“The Task of the Adaptor,”) Bogliasco Foundation Center for Humanistic Studies, Bogliasco, Italy, May
- “Othello’s iPad”: Texts, contexts, and digital humanities. Scholarship @ Villanova Series, Falvey Library, Villanova University, March
- 2012 “Ecocriticism, Anthropocentrism, and Reading Shakespeare’s *Timon*,” Medieval-Renaissance Workshop, University of Pennsylvania, February
- 2011 “Figuring Remediation in Michael Chabon’s *Amazing Adventures of Kavalier & Clay* and Alison Bechdel’s *Fun Home* (Or, reading graphic novels with the Redcrosse Knight).” Colloquium on the History of Material Texts, University of Pennsylvania, December
- “Filles perdues, formes retrouvées dans les romances *Pericles* de Shakespeare et l’*Urania* de Mary Wroth,” Université Paul Valéry, Montpellier, France, April.
- “Eating the Apple: The Ethics of Figurative Analysis.” Colloquium on Philosophy and Science, University of Freiburg, Germany, May
- “The Medusa and the Apple Tree: Literary Adaptation and the Lightness of History,” Freiburg Institute for Advanced Studies, Germany, January.
- 2010 “Vision, Re-Mediation, and the Fall from Paradise,” Bryn Mawr Lectures on Visual Culture, Bryn Mawr, November.
- “Rethinking Romance: Comparative Contexts,” Seminar Leader, Shakespeare Association of America conference, Chicago, April.

- 2008 “Limon’s ‘Barren Scepter’ and Shakespeare’s *Macbeth*.” Limon Centennial Celebration, Drexel University, Philadelphia, April.
- 2007 “Burke’s Rhetoric,” Critical Renovations Symposium, University of Utah, November
- 2005 “Conversations with the past (which past?): Philip Pullman, John Milton, and why historians need literary critics,” University of Vermont, October
- “Adaptations and Appropriations of the Early Modern Canon,” seminar leader, Shakespeare Association of America, Bermuda, March
- 2004 “Tradition and the Individual Talent: Philip Pullman’s *Paradise Lost*,” British Milton Seminar, Birmingham, March
- “Altering the Past, Directing the Present: Philip Pullman, Milton’s Eve, and the Future of the General Reader,” University of Miami, February
- 2003 Faculty, NEH Summer Institute on “Cultural Stress from Reformation to Restoration,” Folger Shakespeare Library, July
- 2002 “‘Tidings of Maskings’: Masque and the News,” plenary session, Shakespeare Association of America Conference, Minneapolis, March.
- 2001 “Milton Studies and Masque Studies,” Folger Institute workshop on *Comus*, March
- 2000 “Masque and the Public Sphere,” Seminar on the History of Material Texts, Univ. of Pennsylvania, November
- “Reading Masque,” Folger Institute Colloquium, Folger Shakespeare Library, November
- “The *Irish Masque at Court*, the *Irish Masque* in Print, and the State of Masque Studies,” plenary session, Shakespeare Association of America Conference, Montreal, April
- 1998 “The Epistemology of Place in Early-Modern Culture,” seminar leader, Shakespeare Association of America Conference, April
- “‘A thousand fore-skins fell’: Circumcision, Synecdoche, and Typology in Milton’s *Samson Agonistes*,” University of Delaware, December
- 1995 “Shakespeare’s Eager Adonis: Reluctant Modernity and the Inns of Court,” plenary session, Shakespeare Association of America Conference, Chicago, April

### Conference papers



- 2020 “Media, Matrix, and Milton’s Eve,” Renaissance Society of America Conference, Philadelphia, April
- 2019 “The Idea of the Interface and Shakespeare’s *Cymbeline*.” Shakespeare Association of America Conference, Washington, D.C., April
- “The ‘Renaissance World [?]’ and the Digital Turn.” Renaissance Society of America Conference, Toronto, March
- “Drowning in Files: Jenny Erpenbeck’s *Go, Went, Gone*,” Modern Language Association Conference, Chicago, January
- 2018 “Ekphrasis as media theory,” Shakespeare Association of America Conference, Los Angeles, April
- “Starting Back: Mary Shelley reading Eve,” Modern Language Association Conference, New York, January
- 2017 “Reading the shield of Achilles: ekphrasis, re-mediation, history.” Shakespeare Association of America Conference, Atlanta, April.
- 2016 “Literal: The Wandering Wood of Spenser’s *Faerie Queene*,” Renaissance Society of America Conference, Boston, April
- 2015 “Queering Place in *The Faerie Queene*,” International Spenser Society Conference, Dublin, June
- “*Pericles* and the Romance of Restoration,” Shakespeare Society of America conference, Vancouver, April
- “‘Read it for Restoratives’: Romance form and allusive time in Shakespeare’s *Pericles*,” Renaissance Society of America Conference, Berlin, March
- 2014 “Cavalier Clay: Thinking Native Soil in Chabon’s *Amazing Adventures*,” Society for Novel Studies Conference, Salt Lake City, April
- “Floral Networks,” Société français shakespeare conference, Paris, April
- 2013 “The Fragrance of the Fall,” Conference on John Milton, Murfreesboro TN, October
- “Ink into stone: Re-mediation in architectural decoration of the Upper Swabian Baroque,” Conference on Books and Publishing, Regensburg (Germany), September
- “Re-reading *Othello*’s Handkerchief,” Shakespeare Association of America Conference, Toronto, March

- 2012 “Mould, incest, filiation: *Pericles*’ theories of romance,” Conference on Romance: Places, Times, Modes,” University of Cork, September.
- “Toward a semiotics of smell in *Paradise Lost*.” International Milton Symposium, Tokyo, August.
- “*Othello* and/as Translation,” Shakespeare Association of America, Boston, April.
- Chair, “Bad Romance: Reading, Race, and Religion in Early Modern English Romance,” MLA, Seattle, January.
- 2011 “New Genres and Renaissance Forms: Chabon’s Spenserian *Amazing Adventures of Kavalier & Clay*.” Ninth International Conference on the Book, Toronto, October.
- “Mouldy *Pericles*: Genre and Filiation,” World Shakespeare Congress, Prague, July.
- 2010 “Reading *Dark Materials*: Orality, Materiality, and the After-Age of Print,” Eighth International Conference on the Book, St. Gallen, Switzerland, November
- “What era is it in my text? Allusion, adaptation, periodization.” Society for Renaissance Studies, York, England, July.
- 2009 “Parts and Wholes in Seventeenth-Century Women’s Elegy.” Renaissance Society of America, session sponsored by the Society for the Study of Early Modern Women, Los Angeles, March.
- Respondent, “Maternal Elegy.” Renaissance Society of America, Los Angeles, March.
- 2008 “Timon’s Forest, Neptune’s Tears.” MLA, session sponsored by the Division on Shakespeare, San Francisco, December
- “Public Readership and Public Politics: English Books of European Festivals.” MLA, session sponsored by Comparative Studies in the Renaissance and Baroque, San Francisco, December
- “Early-Modern Women’s Elegy: the Spoils of Loss.” Group for Early Modern Cultural Studies, Philadelphia, November
- “Timon’s Wax.” Shakespeare Association of America Conference, Dallas, March
- 2007 “Pullman’s ‘subtle knife’ of modernity: discovering *imitatio*.” Renaissance Society of America, Miami, March

- “Entertaining Polemics,” Group for Early Modern Cultural Studies, Chicago, February.
- 2005 “Liberties with Milton: Dissenting Reading in Philip Pullman’s *His Dark Materials*,” 8th International Milton Symposium, Grenoble, June
- 2004 “Milton’s Pullman,” MLA, session sponsored by the Milton Society of America, Philadelphia, December
- “The Masque of Docile Readers, Danced by New-Historicist Critics and Revisionist Historians, Upon Sundry Occasions, 1975-2005,” MLA, special session on “The Politics of Genre in Renaissance Drama.” Philadelphia, December.
- “Altering the Past: Pullman, Milton, Genres, Histories,” North American Conference for British Studies, Philadelphia, October
- “Caroline Masque and the Caroline Public,” SAA, New Orleans, April
- 2003 “Scotland, PA.” Shakespeare Association of America conference, Victoria, April
- “The Book.” “Things: An Interdisciplinary Symposium,” Villanova University, January
- 2002 “Pastoral Collectives in *Lycidas*,” Seventh International Milton Symposium, Beaufort, June.
- “Print Masque,” Renaissance Society of America Conference, Scottsdale, April
- 2001 “Reading the Masque,” Society for the History of Authorship, Reading, and Printing conference, Williamsburg, July.
- 2000 “Reading History with *Samson Agonistes*,” Group for Early Modern Cultural Studies Conference, New Orleans, November
- “Subject and Object in Milton’s ‘Lycidas,’” Renaissance Society of America Conference, Florence, March
- 1999 “Toward a Phenomenology of the Masque,” Shakespeare Association of America Conference, San Francisco, April
- “Mapping the Masque,” for the research seminar “Music and Theatre 1589-1642,” Folger Shakespeare Library, April
- 1998 “Circulation and Loss: Donne’s ‘Bracelet’ as Elegy,” session sponsored by John Donne Society, Modern Language Association Conference, San Francisco, December

- 1997 “Producing Demand for Cultural Studies: Teaching Donne’s Lyrics,” Group for Early Modern Cultural Studies Conference, Pittsburgh, October
- “Scribble: Resistance and Recuperation in Ben Jonson’s *Irish Masque*,” American Conference on Irish Studies, Albany, March.
- 1996 “Hieroglyphic Scapegoats: Displacing the Problems of Classicism,” sponsored by Division on Linguistic Approaches to Literature, Modern Language Association Conference, Chicago, December
- 1995 “Textual Bodies: Masqued Person and Anatomized Corpus,” Group for Early Modern Cultural Studies Conference, Dallas, October
- “Toward a Science of Chastity: Baconianism in Milton’s Ludlow Masque,” Fifth International Milton Symposium, Bangor, Wales, July
- “Feminism, Anti-Feminism, and the ‘New Optics,’” Fourteenth Barnard Conference on Medieval and Renaissance Literature, New York, December

#### **Selected recent public engagements**

- 2019 “Reading Philip Pullman Now,” featured guest on podcast *Gamecool*, episode 22. Recorded 2/27/2019
- 2015 “Macbeth and *House of Cards*,” Main Line School Night, 10/23/2015
- 2011 “Who Was Shakespeare,” MediaTracks radio, air date on “Viewpoints” 12/25/2011

#### **Recent professional service**

- 2019- Treasurer, Milton Society of America
- 2018 Panel organizer, “World / Literature: Jenny Erpenbeck’s *Go, Went, Gone*,” Modern Language Association of America conference 2019
- Session organizer, “The Renaissance World?” Renaissance Society of American conference 2019
- 2020, 2017, 2016, 2015, 2013, 2012 External promotion/tenure reviews
- 2017 Panel organizer, “Reflections of Eve,” Modern Language Association of America conference 2018
- 2016 Chair, External Review Committee, English Department, Clark University
- 2013-14 Program Committee, Shakespeare Association of America

- 2010 Ph.D. examiner, University of Otago, New Zealand  
honors examiner, Milton, Swarthmore College
- 2009, 2008 sponsor, post-doctoral research fellow application, Humanities Research Council of Canada
- 2008 panel organizer and chair, "The Pleasures of Loss," Group for Early-Modern Cultural Studies conference, Philadelphia, November.  
  
external examiner, Ph.D. candidate, Temple University

**Editorial board member:**

*Milton Studies* (2016- )

**manuscripts recently refereed for:**

*Milton Studies* (2020, 2015)  
University of Delaware P (2019)  
*Studies in English Literature* (2019)  
*Shakespeare* (entire special issue, 2018)  
Cambridge UP (2017)  
*PMLA* (2016)  
*Shakespeare Bulletin* (2016)  
*Hypatia* (2016)  
*Palgrave Communications* (2016)  
U Michigan P (2014)  
*Philological Quarterly* (2014)  
Arden/Methuen Press (2013)  
*ANQ* (2012)  
*Renaissance Drama* (2011)  
*Journal of the History of the Book* (2011)  
*Studies in English Literature* (2011)  
*Milton Quarterly* (2009, 2010)  
University of Toronto Press (2007)  
Oxford University Press (2007, 2005)  
*Journal of Early Modern Cultural Studies* (2006, 2010, 2012)  
*Milton Studies* (2007)  
*Mosaic* (2007)

**Select recent institutional service**

- 2020-23 College Rank and Tenure Committee
- 2019- College Committee on Diversity and Inclusion
- 2016-17 University Summer Grant review committee

- 2016-17 College third-year review committee
- 2013- Campus Fulbright selection/mentoring committee
- 2010- mentor, junior faculty in English
- 2016- Chair, English Department Curriculum Committee
- 2016-17 ad hoc cross-college committee developing digital humanities minor
- 2015-17 English Department Assessment Committee
- 2015-16 lead author, English Department expectations for tenure and promotion
- 2013-16 College Rank and Tenure committee
- 2012-16 Develop, pilot, re-conceive, re-pilot semester-long “Literary Experience in London” program
- 2013-14 University Committee on e-learning
- 2011-12 chair, department search committee (medieval)

### **Courses recently taught**

- Shakespeare (undergraduate)
- Shakespeare (graduate)
- Reformation, Reform, and the writing of John Milton (undergraduate)
- Gender, genre, genesis: gender and sexuality in Shakespeare, Milton, and their Contemporaries (graduate)
- Survey of British Literature to 1750 (undergraduate)
- Seventeenth-Century Poetry (undergraduate)
- Seventeenth-Century Poetry (graduate)
- Narrative Television: Form and Affect (undergraduate)
- Shakespeare’s London, London’s Shakespeare (undergraduate)
- Ecocriticism and Early Modern Nature Writing (graduate)
- Topics in Theory: Form and History (graduate)
- History of Material Texts (undergraduate)
- History of Material Texts (graduate)
- Gender, Love, and Liberty in the Age of Milton (graduate)
- The Intellectual Culture of Early-Modern Women (team-taught with philosopher)
- Questioning Children’s Literature
- Sophomore research seminar: Flowers of Reading
- Interdisciplinary Humanities Seminar, ancients
- Interdisciplinary Humanities Seminar, moderns

**Research seminars and colloquia**

- 2018 “Digital Rough Magic: Advancing the Miranda Digital Assets Platform,” Folger Shakespeare Library, September (competitive admission)
- 2013-  
present Northeast Milton Seminar
- 2010-11 Literature Colloquium, Freiburg Institute for Advanced Studies  
Colloquium on Literature and Philosophy, Albert-Ludwigs-Universität, Germany
- 2001 “Transactions of the Book,” weekend workshop, Folger Shakespeare Library  
“New Formalism: a critical assessment,” seminar convened by the Philadelphia Area Working Group in Early Modern Studies
- 2000-01 “Puzzling Evidence,” research colloquium, Folger Shakespeare Library
- 1999 “Music and Theatre 1589-1642,” spring seminar, Folger Shakespeare Library
- 1999-  
present Philadelphia Area Working Group in Early Modern Studies
- 1998-  
present History of Material Texts colloquium, University of Pennsylvania