

Lauren Shohet

**English Department
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Employment

- 2010-present Professor of English, Villanova University, Villanova PA
- 2011-2016 Luckow Family Professor of English, Villanova University, Villanova PA
- Spring 2012 Lecturer in English, University of Pennsylvania
- 2003-2010 Associate Professor of English, Villanova University, Villanova PA
- 1995-2003 Assistant Professor of English, Villanova University, Villanova, PA
- 1994-1995 Visiting Assistant Professor of English, Tufts University, Medford, MA

Education

- Brown University Ph.D. English Literature, 1995
- Brown University M.A. English Literature, 1990
- Oberlin College B.Mus. in Harpsichord, 1987
- Oberlin College B.A. in English (high honors) and Comparative Literature (high honors), 1986

Fellowships and Honors

- 2022 Outstanding Faculty Research Award, Villanova University
- 2018 Research Fellowship, Folger Shakespeare Library
- 2017 University Summer Grant, Villanova University
- 2016 Veritas Award for Research Excellence, Villanova University
- 2013 Elected to membership, Northeast Milton Seminar
- Shakespeare Association of America Fellow, Bogliasco Institute for Humanistic Studies
- 2010-11 Senior Research Fellow, Freiburg Institute for Advanced Studies, Freiburg, Germany
- 2005 Research Fellowship, Folger Shakespeare Library
- 2003-04 Research Fellowship, National Endowment for the Humanities

- 2003 Summer Research Fellowship, Villanova University
- 2002 Mayer Fellowship, Huntington Library
- 2001 Winner, Open Submissions Competition, Shakespeare Association of America
Research Fellowship, Folger Shakespeare Library
- 2000 Summer Research Fellowship, Villanova University
- 1999 Winner, Open Submissions Competition, Shakespeare Association of America
- 1998 VITAL course-development grant, Villanova University
- 1994 Winner, Open Submissions Competition, Shakespeare Association of America
Presidential Award for Excellence in Teaching, Brown University
- 1993-94 University Fellowship, Brown University
- 1992-93 Mellon Dissertation Fellowship, Woodrow Wilson Foundation
- 1990-92 University Fellowship, Brown University
- 1988-90 Mellon Fellowship in the Humanities, Woodrow Wilson Foundation
- 1987-88 Fulbright Fellowship, German Academic Exchange Service
- 1987 Fulbright Fellowship, France (declined)
- 1984 Younger Scholars Grant, National Endowment for the Humanities

Publications

monograph

Reading Masques: The English Masque and Public Culture in the Seventeenth Century.
Oxford University Press (2010).

edition

Othello, Luminary Shakespeare (iPad), gen. eds. Eliot Visconsi and Katherine Rowe,
release date November 2013.

edited collections

Gathering Force: Early Modern British Literature in Transition 1557-1623 (co-editor with Kristen Poole). Vol. 1 of *Early Modern British Literature in Transition*, gen. ed. Stephen B. Dobranski. Cambridge University Press, 2019.

Temporality, Genre, and Experience in the Age of Shakespeare: Forms of Time. Bloomsbury/Arden, 2018. Paperback reissue 2019.

Articles

“Shakespeare’s *Cymbeline* and the Idea of the Interface.” *The Routledge Companion to the Interface*, ed. Paul Budra and Clifford Werier. Forthcoming 2022.

“Mediation, Media, and Milton’s Eve,” *Milton Studies* 63.1 (special issue on “Milton Now”), 2021, 11-24.

“Introduction.” With Kristen Poole. *Early Modern British Literature in Transition 1557-1623*, ed. Shohet and Poole. Cambridge University Press, 2019, 1-14.

“Masques, pageants, and entertainments: old rituals, new forms.” *Gathering Force: Early Modern British Literature in Transition 1557-1623*, ed. Shohet and Poole. Cambridge University Press, 2019, 59-74.

“Reading Milton in Mary Shelley’s *Frankenstein*,” *Milton Studies* 60, 1-2 (2018): 157-82.

“Introduction: Forms of Time,” *Temporality, Genre, and Experience in the Age of Shakespeare: Forms of Time*, ed. Lauren Shohet. Bloomsbury/Arden, 2018, 1-25. Paperback reissue 2019.

“‘Read it for restoratives’: Allusive Temporality in *Pericles* and *Troilus and Cressida*,” *Temporality, Genre, and Experience in the Age of Shakespeare: Forms of Time*, ed. Lauren Shohet. Bloomsbury/Arden, 2018, 97-120.

“Toward a Semiotics of Smell in *Paradise Lost*,” in *Milton, Materialism, and Embodiment: One First Matter All*, ed. Thomas Festa and Kevin Donovan, Duquesne University Press, 2017, 19-36.

“The Court,” *A Handbook of English Renaissance Drama*, ed. John Lee. Wiley-Blackwell. 2017, 251-66.

“Othello’s iPad.” *Shakespearean Echoes*, ed. Adam Hansen and Kevin Wetmore. Palgrave, 2015, 108-119.

“Filles perdues, formes retrouvées dans le *Pericles* de Shakespeare et l’*Urania* de Mary Wroth.” *Enfants perdus, enfants trouvés: Dire l’abandon en Europe du XVIe au XVIIIe siècles*. Ed. Florence Magnot-Ogilvy et Janice Valls-Russell. Paris: Garnier, 2015, 125-139.

“Forming History, Inhabiting Form in Marvell’s ‘Upon Appleton House.’” *Poetics Today* 34, 5 (fall 2014), special issue “Beyond the New Historicism: Recent Approaches to Early Modern Studies,” guest eds. Monika Fludernik and John Drakakis, 655-684.

“Caroline Court Drama: Forming History.” *Yearbook of English Studies* 44: *Caroline Literature*, ed. Rory Loughnane, Andrew Power, and Peter Sillitoe (2014), 69-86.

“*Macbeth*: The State of the Art.” In *Macbeth: A Critical Reader*, ed. John Drakakis and Dale Townshend. London: Arden, 2013, 95-122.

“What is a Self?”, Luminary Shakespeare *Othello*, ed. Shohet, gen. eds., Katherine Rowe and Elliott Visconsi (iPad app, released fall 2013)

“Watching Shakespeare: *Othello*,” with Peter Holland. Luminary Shakespeare *Othello*, ed. Shohet, gen. eds., Katherine Rowe and Elliott Visconsi (iPad app, release fall 2013).

“Doing Genre.” With Black et. al. *New Formalisms and Literary Theory*, ed. Verena Theil and Linda Tredennick. Palgrave, 2013, pp. 54-68.

“What’s missing in *Sleep No More*.” With Sophia Richardson. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 7, 2 (Winter 2013).

“Teaching *Paradise Lost* Through Adaptation, Or, Books Promiscuously Read.” *Approaches to Teaching Milton’s Paradise Lost*, 2nd ed., ed. Peter C. Herman. New York: MLA, 2012, pp. 151-60.

“Shakespeare’s Literary Forms,” Luminary Shakespeare *Tempest*, ed. Katherine Rowe and Elliott Visconsi (iPad app, released April 2012).

“Dark Materials: The Future(s) of the Book.” *International Journal of the Book* 8, 4 (fall 2011), 129-134.

“Medusa’s Shield: Adaptation and the Lightness of History.” *Western Humanities Review* 65, 2 (Summer 2011), 6-13.

“YouTube, Use, and the Idea of the Archive,” *Shakespeare Studies* 38 (2010), 68-76.

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“Women’s Elegy: Early Modern.” *Oxford Handbook of the Elegy*, ed. Karen Weisman. Oxford: Oxford University Press, 2010, pp. 433-41.

- “Kenneth Burke’s Words.” *Western Humanities Review* 63:1 (Winter 2009): 63-70.
- “*His Dark Materials, Paradise Lost, and the Common Reader.*” *Milton in Popular Culture*, ed. Laura Knoppers and Gregory Colon Semenza. New York: Palgrave Macmillan, 2006, pp. 58-70.
- “Reading Triumphs: Localizing Caroline Masques.” *Localizing Caroline Drama*. Ed. Adam Zucker and Alan Farmer. New York: Palgrave, 2006, pp. 69-96. rpt. 2009.
- “The Masque in/as Print.” *The Book of the Play: Playwrights, Stationers and Readers in Early Modern England*, ed. Marta Straznicky. Amherst: Univ. of Massachusetts Press, 2006, pp. 176-202.
- “Subjects and Objects in *Lycidas*,” *Texas Studies in Literature and Language*, 47:2 (Summer 2005): 101-19.
- “Reading *Dark Materials*.” *His Dark Materials Illuminated*. Ed. Millicent Lenz. Detroit: Wayne State Univ. Press, 2005, pp. 22-36.
- “Reading / Genres: Mid-Caroline Masques.” *Spectacle and Public Performance in the Middle Ages and the Renaissance*. Ed. Robert Stillman. New York: Brill, 2005, pp 231-248.
- “The Banquet of Scotland (PA).” *Shakespeare Survey* 57, 2004: *The Afterlife of Macbeth*, ed. Peter D. Holland, pp. 186-195.
- “The Masque as Book.” *Reading and Literacy in the Middle Ages and Renaissance*. Ed. Ian Moulton. Arizona Studies in the Middle Ages and Renaissance, vol. 8. Brussels: Brepols, 2004, pp. 143-168.
- “Reading History with *Samson Agonistes*,” *Milton Studies* 41 (2002): 94-116.
- “Shakespeare’s Eager Adonis.” *Studies in English Literature* 42, 1 (Winter 2002): 85-102.
- . Rpt. in *Shakespearean Criticism*, vol. 79. Farmington Hills, MI: Gale Press, 2004, pp. 357-364.
- “Interpreting *The Irish Masque at Court* and in Print.” *Journal for Early Modern Cultural Studies* 1, 2 (Fall/Winter 2001): 42-65.
- “Figuring Chastity: Milton’s Ludlow Masque.” *Menacing Virgins: Representing Rape in the Middle Ages and Renaissance*, ed. Kathleen Kelly and Marina Leslie. Newark, DE: University of Delaware Press and London: Associated University Presses, 1999, pp. 146-164.

short essays

“The Unruly Pearl,” in *Christopher Cook: A Sign of Things to Come*, catalogue of show at Ryan Lee Gallery, New York (exhibit dates October-November 2013).

“Robert White.” *Encyclopedia of English Renaissance Literature*, gen. eds. Alan Stewart and Garrett Sullivan. London: Wiley-Blackwell. August 2011.

“Thomas Campion.” *Encyclopedia of English Renaissance Literature*, gen. eds. Alan Stewart and Garrett Sullivan. Wiley-Blackwell. London: August 2011.

reviews

Harry Newman, *Impressive Shakespeare. Shakespeare Quarterly* 71, 1 (Spring 2020): 61-63.

David Currell and Islam Issa, eds, *Digital Milton. Milton Quarterly* 54, 1 (summer 2020): 54-57.

Eric B. Song, *Dominion Undeserved: Milton and the Perils of Creation. Textual Practice* 31, 3 (Spring 2017), 588-91.

Martin Butler, *The Stuart Court Masque and Political Culture. Renaissance Quarterly* 63, 1 (Spring 2010).

Wendy Olmstead, *The Imperfect Friend: Rhetoric and Emotion in Milton, Sidney, and their Contexts. Renaissance Quarterly* 63,1 (Spring 2010).

Barbara Ravelhofer, *The Early Stuart Masque: Dance, Costume, and Music. Shakespeare Quarterly* 58:4 (Winter 2007): 553-54.

William Kuskin, *Caxton's Chaucer. Journal of British Studies* 46:1 (Spring 2007): 149-150.

Bruce R. Smith, *The Acoustic World of Early Modern England: Attending to the O-Factor, Shakespeare Quarterly* 52:1 (Spring 2001), pp. 165-67.

Current projectsMonograph

Mediation, Remedy, and Milton's "Paradise Lost."

article

“Caroline Drama,” *Routledge Companion to Renaissance Literature*, ed. Catherine Bates. forthcoming 2023.

Editor

Subject Editor for Literature and Drama in English, *Routledge Online Resources: The Renaissance World*. Project in development; release slated for first half of 2023.

Invited lectures, plenary papers, research seminars lead

- 2022 “Touching the Shield of Achilles: Ekphrasis and/as Remediation.” Invited presentation, Freie Universität Berlin, August
- ”Queering Death,” seminar co-leader, Shakespeare Association of America Conference, Jacksonville, April
- 2021 ”Temporal Interface in *The Tempest*,” invited presentation for symposium “Tempestuous Times: Multiple Temporalities and Topographies in William Shakespeare’s *The Tempest*,” Freie Universität Berlin, November
- 2020 “The Heuristics of Interface: Shakespeare’s *Cymbeline*,” International Online Symposium on Shakespeare, Milton and European Literary Traditions, Zhejiang University (China), October
- “Shakespeare Studies and the Idea of the Interface,” seminar leader, Shakespeare Association of America conference, Denver (moved on-line), April
- 2019 “No time before mediation: listening with Milton’s Eve,” MLA Presidential Special Session, “Humanities in 5: A Contest,” Chicago, January
- 2018 “Answering Looks of Sympathy and Love.” “Awe and Attention,” University of Utah, February
- 2014 “Forms of Time,” seminar leader, Shakespeare Association of America Conference, St. Louis, April
- 2013 “Eve as New Media Scholar,” Northeast Milton Seminar, Storrs CT, November
- “Il Lavoro del’adattatore” (“The Task of the Adaptor,”) Bogliasco Foundation Center for Humanistic Studies, Bogliasco, Italy, May
- “Othello’s iPad”: Texts, contexts, and digital humanities. Scholarship @ Villanova Series, Falvey Library, Villanova University, March
- 2012 “Ecocriticism, Anthropocentrism, and Reading Shakespeare’s *Timon*,” Medieval-Renaissance Workshop, University of Pennsylvania, February
- 2011 “Figuring Remediation in Michael Chabon’s *Amazing Adventures of Kavalier & Clay* and Alison Bechdel’s *Fun Home* (Or, reading graphic novels with the Redcrosse Knight).” Colloquium on the History of Material Texts, University of Pennsylvania, December
- “Filles perdues, formes retrouvées dans les romances *Pericles* de Shakespeare et l’*Urania* de Mary Wroth,” Université Paul Valéry, Montpellier, France,

April.

- “Eating the Apple: The Ethics of Figurative Analysis.” Colloquium on Philosophy and Science, University of Freiburg, Germany, May
- “The Medusa and the Apple Tree: Literary Adaptation and the Lightness of History,” Freiburg Institute for Advanced Studies, Germany, January.
- 2010 “Vision, Re-Mediation, and the Fall from Paradise,” Bryn Mawr Lectures on Visual Culture, Bryn Mawr, November.
- “Rethinking Romance: Comparative Contexts,” Seminar Leader, Shakespeare Association of America conference, Chicago, April.
- 2008 “Limon’s ‘Barren Scepter’ and Shakespeare’s *Macbeth*.” Limon Centennial Celebration, Drexel University, Philadelphia, April.
- 2007 “Burke’s Rhetoric,” Critical Renovations Symposium, University of Utah, November
- 2005 “Conversations with the past (which past?): Philip Pullman, John Milton, and why historians need literary critics,” University of Vermont, October
- “Adaptations and Appropriations of the Early Modern Canon,” seminar leader, Shakespeare Association of America, Bermuda, March
- 2004 “Tradition and the Individual Talent: Philip Pullman’s *Paradise Lost*,” British Milton Seminar, Birmingham, March
- “Altering the Past, Directing the Present: Philip Pullman, Milton’s Eve, and the Future of the General Reader,” University of Miami, February
- 2003 Faculty, NEH Summer Institute on “Cultural Stress from Reformation to Restoration,” Folger Shakespeare Library, July
- 2002 “‘Tidings of Maskings’: Masque and the News,” plenary session, Shakespeare Association of America Conference, Minneapolis, March.
- 2001 “Milton Studies and Masque Studies,” Folger Institute workshop on *Comus*, March
- 2000 “Masque and the Public Sphere,” Seminar on the History of Material Texts, Univ. of Pennsylvania, November
- “Reading Masque,” Folger Institute Colloquium, Folger Shakespeare Library, November

- “The *Irish Masque at Court*, the *Irish Masque* in Print, and the State of Masque Studies,” plenary session, Shakespeare Association of America Conference, Montreal, April
- 1998 “The Epistemology of Place in Early-Modern Culture,” seminar leader, Shakespeare Association of America Conference, April
- “‘A thousand fore-skins fell’: Circumcision, Synecdoche, and Typology in Milton’s *Samson Agonistes*,” University of Delaware, December
- 1995 “Shakespeare’s Eager Adonis: Reluctant Modernity and the Inns of Court,” plenary session, Shakespeare Association of America Conference, Chicago, April

Conference papers

- 2023 “Authority on Replay: *Henry IV, Succession*, and the Spiral of Patriarchy.” Modern Language Association Conference, San Francisco, January
- 2022 “Infernally Uncountable: Milton’s Demons as Subaltern Crowd.” Renaissance Society of America Conference, Dublin, March
- “Queering causality, temporality, ontology, and tradition in Philip Pullman’s *His Dark Materials*,” Modern Language Association Conference, Washington, January
- 2021 “Media, Matrix, and Milton’s Eve,” Renaissance Society of America Conference, On-line, April
- 2019 “The Idea of the Interface and Shakespeare’s *Cymbeline*.” Shakespeare Association of America Conference, Washington, D.C., April
- “The ‘Renaissance World [?]’ and the Digital Turn.” Renaissance Society of America Conference, Toronto, March
- “Drowning in Files: Jenny Erpenbeck’s *Go, Went, Gone*,” Modern Language Association Conference, Chicago, January
- 2018 “Ekphrasis as media theory,” Shakespeare Association of America Conference, Los Angeles, April
- “Starting Back: Mary Shelley reading Eve,” Modern Language Association Conference, New York, January
- 2017 “Reading the shield of Achilles: ekphrasis, re-mediation, history.” Shakespeare Association of America Conference, Atlanta, April.
- 2016 “Literal: The Wandering Wood of Spenser’s *Faerie Queene*,” Renaissance Society of America Conference, Boston, April

- 2015 “Queering Place in *The Faerie Queene*,” International Spenser Society Conference, Dublin, June
- “*Pericles* and the Romance of Restoration,” Shakespeare Society of America conference, Vancouver, April
- “‘Read it for Restoratives’: Romance form and allusive time in Shakespeare’s *Pericles*,” Renaissance Society of America Conference, Berlin, March
- 2014 “Cavalier Clay: Thinking Native Soil in Chabon’s *Amazing Adventures*,” Society for Novel Studies Conference, Salt Lake City, April
- “Floral Networks,” Société français shakespeare conference, Paris, April
- 2013 “The Fragrance of the Fall,” Conference on John Milton, Murfreesboro TN, October
- “Ink into stone: Re-mediation in architectural decoration of the Upper Swabian Baroque,” Conference on Books and Publishing, Regensburg (Germany), September
- “Re-reading *Othello*’s Handkerchief,” Shakespeare Association of America Conference, Toronto, March
- 2012 “Mould, incest, filiation: *Pericles*’ theories of romance,” Conference on Romance: Places, Times, Modes,” University of Cork, September.
- “Toward a semiotics of smell in *Paradise Lost*,” International Milton Symposium, Tokyo, August.
- “*Othello* and/as Translation,” Shakespeare Association of America, Boston, April.
- Chair, “Bad Romance: Reading, Race, and Religion in Early Modern English Romance,” MLA, Seattle, January.
- 2011 “New Genres and Renaissance Forms: Chabon’s Spenserian *Amazing Adventures of Cavalier & Clay*,” Ninth International Conference on the Book, Toronto, October.
- “Mouldy Pericles: Genre and Filiation,” World Shakespeare Congress, Prague, July.
- 2010 “Reading *Dark Materials*: Orality, Materiality, and the After-Age of Print,” Eighth International Conference on the Book, St. Gallen, Switzerland, November
- “What era is it in my text? Allusion, adaptation, periodization.” Society for Renaissance Studies, York, England, July.

- 2009 “Parts and Wholes in Seventeenth-Century Women’s Elegy.” Renaissance Society of America, session sponsored by the Society for the Study of Early Modern Women, Los Angeles, March.
- Respondent, “Maternal Elegy.” Renaissance Society of America, Los Angeles, March.
- 2008 “Timon’s Forest, Neptune’s Tears.” MLA, session sponsored by the Division on Shakespeare, San Francisco, December
- “Public Readership and Public Politics: English Books of European Festivals.” MLA, session sponsored by Comparative Studies in the Renaissance and Baroque, San Francisco, December
- “Early-Modern Women’s Elegy: the Spoils of Loss.” Group for Early Modern Cultural Studies, Philadelphia, November
- “Timon’s Wax.” Shakespeare Association of America Conference, Dallas, March
- 2007 “Pullman’s ‘subtle knife’ of modernity: discovering *imitatio*.” Renaissance Society of America, Miami, March
- “Entertaining Polemics,” Group for Early Modern Cultural Studies, Chicago, February.
- 2005 “Liberties with Milton: Dissenting Reading in Philip Pullman’s *His Dark Materials*,” 8th International Milton Symposium, Grenoble, June
- 2004 “Milton’s Pullman,” MLA, session sponsored by the Milton Society of America, Philadelphia, December
- “The Masque of Docile Readers, Danced by New-Historicist Critics and Revisionist Historians, Upon Sundry Occasions, 1975-2005,” MLA, special session on “The Politics of Genre in Renaissance Drama.” Philadelphia, December.
- “Altering the Past: Pullman, Milton, Genres, Histories,” North American Conference for British Studies, Philadelphia, October
- “Caroline Masque and the Caroline Public,” SAA, New Orleans, April
- 2003 “Scotland, PA.” Shakespeare Association of America conference, Victoria, April
- “The Book.” “Things: An Interdisciplinary Symposium,” Villanova University, January

- 2002 “Pastoral Collectives in *Lycidas*,” Seventh International Milton Symposium, Beaufort, June.
- “Print Masque,” Renaissance Society of America Conference, Scottsdale, April
- 2001 “Reading the Masque,” Society for the History of Authorship, Reading, and Printing conference, Williamsburg, July.
- 2000 “Reading History with *Samson Agonistes*,” Group for Early Modern Cultural Studies Conference, New Orleans, November
- “Subject and Object in Milton’s ‘Lycidas,’” Renaissance Society of America Conference, Florence, March
- 1999 “Toward a Phenomenology of the Masque,” Shakespeare Association of America Conference, San Francisco, April
- “Mapping the Masque,” for the research seminar “Music and Theatre 1589-1642,” Folger Shakespeare Library, April
- 1998 “Circulation and Loss: Donne’s ‘Bracelet’ as Elegy,” session sponsored by John Donne Society, Modern Language Association Conference, San Francisco, December
- 1997 “Producing Demand for Cultural Studies: Teaching Donne’s Lyrics,” Group for Early Modern Cultural Studies Conference, Pittsburgh, October
- “Scribble: Resistance and Recuperation in Ben Jonson’s *Irish Masque*,” American Conference on Irish Studies, Albany, March.
- 1996 “Hieroglyphic Scapegoats: Displacing the Problems of Classicism,” sponsored by Division on Linguistic Approaches to Literature, Modern Language Association Conference, Chicago, December
- 1995 “Textual Bodies: Masqued Person and Anatomized Corpus,” Group for Early Modern Cultural Studies Conference, Dallas, October
- “Toward a Science of Chastity: Baconianism in Milton’s Ludlow Masque,” Fifth International Milton Symposium, Bangor, Wales, July
- “Feminism, Anti-Feminism, and the ‘New Optics,’” Fourteenth Barnard Conference on Medieval and Renaissance Literature, New York, December

Selected recent public engagements

- 2019 “Reading Philip Pullman Now,” featured guest on podcast *Gamecool*, episode 22.

Recorded 2/27/2019

2015 “Macbeth and *House of Cards*,” Main Line School Night, 10/23/2015

2011 “Who Was Shakespeare,” MediaTracks radio, air date on “Viewpoints” 12/25/2011

Recent professional service

2022-23 Panel organizer, “Adaptation as Reworking (For) Crisis,” Modern Language Association conference, San Francisco, January

2020-21 Roundtable organizer, “Access,” Renaissance Society of American conference, Dublin, March

2019-20 Panel co-organizer, “Milton, Spenser, Ireland,” Renaissance Society of America conference, Dublin, March (rescheduled in virtual format for April 2021)

Treasurer, Milton Society of America

2018 Panel organizer, “World / Literature: Jenny Erpenbeck’s *Go, Went, Gone*,” Modern Language Association of America conference 2019

Session organizer, “The Renaissance World?” Renaissance Society of American conference 2019

2021, 2020, 2017, 2016, 2015, 2013, 2012 External promotion/tenure reviews

2017 Panel organizer, “Reflections of Eve,” Modern Language Association of America conference 2018

2016 Chair, External Review Committee, English Department, Clark University

2013-14 Program Committee, Shakespeare Association of America

2010 Ph.D. examiner, University of Otago, New Zealand

honors examiner, Milton, Swarthmore College

2009, 2008 sponsor, post-doctoral research fellow application, Humanities Research Council of Canada

2008 panel organizer and chair, “The Pleasures of Loss,” Group for Early-Modern Cultural Studies conference, Philadelphia, November.

external examiner, Ph.D. candidate, Temple University

Editorial board member:

Milton Studies (2016-)

manuscripts recently refereed for:

PMLA (2022)
Marvell Studies (2022)
Yearbook of the Finnish Theatre Research Society (2022)
Modern Philology (2021, 2020)
Milton Studies (2020, 2017, 2015, 2007)
Milton Quarterly (2021)
 University of Delaware P (2019)
Studies in English Literature (2019)
Shakespeare (entire special issue, 2018)
 Cambridge UP (2021, 2017)
PMLA (2016)
Shakespeare Bulletin (2016)
Hypatia (2016)
Palgrave Communications (2016)
 U Michigan P (2014)
Philological Quarterly (2020, 2014)
 Arden/Methuen Press (2013)
ANQ (2012)
Renaissance Drama (2011)
Journal of the History of the Book (2011)
Studies in English Literature (2011)
Milton Quarterly (2009, 2010)

Select recent institutional service at Villanova University

2020-23 College Rank and Tenure Committee

 2019- College Committee on Diversity and Inclusion

 2016-17 University Summer Grant review committee

 2016-17 College third-year review committee

 2013- Campus Fulbright selection/mentoring committee

 2010- mentor, junior faculty in English

 2016- Chair, English Department Curriculum Committee

 2016-17 ad hoc cross-college committee developing digital humanities minor

 2015-17 English Department Assessment Committee

 2015-16 lead author, English Department expectations for tenure and promotion

- 2013-16 College Rank and Tenure committee
- 2012-16 Develop, pilot, re-conceive, re-pilot semester-long “Literary Experience in London” program
- 2013-14 University Committee on e-learning
- 2011-12 chair, department search committee (medieval)

Courses recently taught

- Shakespeare (undergraduate)
- Shakespeare (graduate)
- Reformation, Reform, and the writing of John Milton (undergraduate)
- Gender, genre, genesis: gender and sexuality in Shakespeare, Milton, and their Contemporaries (graduate)
- Survey of British Literature to 1750 (undergraduate)
- Seventeenth-Century Poetry (undergraduate)
- Seventeenth-Century Poetry (graduate)
- Narrative Television: Form and Affect (undergraduate)
- Shakespeare’s London, London’s Shakespeare (undergraduate)
- Ecocriticism and Early Modern Nature Writing (graduate)
- Topics in Theory: Form and History (graduate)
- History of Material Texts (undergraduate)
- History of Material Texts (graduate)
- Gender, Love, and Liberty in the Age of Milton (graduate)
- The Intellectual Culture of Early-Modern Women (team-taught with philosopher)
- Questioning Children’s Literature
- Sophomore research seminar: Flowers of Reading
- Interdisciplinary Humanities Seminar, ancients
- Interdisciplinary Humanities Seminar, moderns

Research seminars and colloquia

- 2018 “Digital Rough Magic: Advancing the Miranda Digital Assets Platform,” Folger Shakespeare Library, September (competitive admission)
- 2013-present Northeast Milton Seminar
- 2010-11 Literature Colloquium, Freiburg Institute for Advanced Studies
Colloquium on Literature and Philosophy, Albert-Ludwigs-Universität, Germany
- 2001 “Transactions of the Book,” weekend workshop, Folger Shakespeare Library
“New Formalism: a critical assessment,” seminar convened by the Philadelphia Area

Working Group in Early Modern Studies

2000-01 “Puzzling Evidence,” research colloquium, Folger Shakespeare Library

1999 “Music and Theatre 1589-1642,” spring seminar, Folger Shakespeare Library

1999-
present Philadelphia Area Working Group in Early Modern Studies

1998-
present History of Material Texts colloquium, University of Pennsylvania